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Office of Admissions

CIRCULAR OF THE SCHOOL OF INDUSTRIAL ART OF THE PENNSYLVANIA MUSEUM

TWENTY-FIFTH SEASON

SCHOOL OF APPLIED ART

BROAD AND PINE STREETS

PHILADELPHIA

1901-1902

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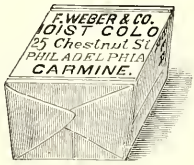

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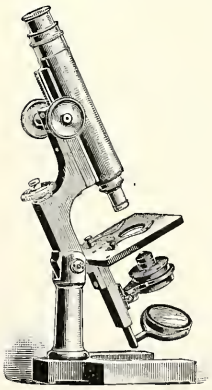

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CIRCULAR

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TWENTY-FIFTH SEASON

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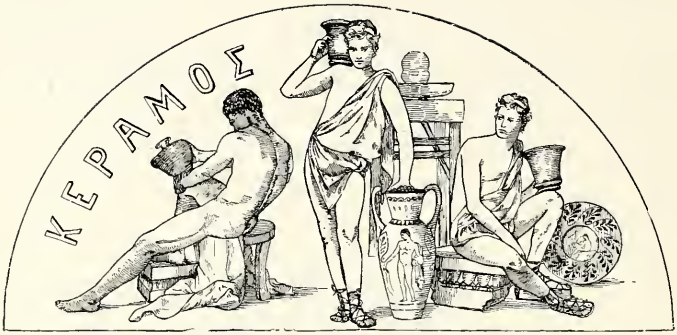

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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA

BROAD STREET FRONT

Historical Sketch

Origin and Purpose

The Pennsylvania Museum and School of Industrial Art was incorporated on the twenty-sixth day of February, 1876, for the purpose, as stated in its charter, of establishing "for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art in all its branches and technical applications, and with a special view of the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures and otherwise."

Organization of the Museum

The purpose of the institution as thus defined is distinctly industrial. It was determined by the founders to make the collections for the Museum as largely as possible illustrative of the application of art to industry, and the instruction in the school has constant reference to a similar purpose.

Character of Collections

The institution owes its origin to the increased interest in Art and Art Education awakened by the Centennial Exhibition of 1876.

Pending the incorporation of the institution, a fund of $25,000 was subscribed with which to make purchases at the exhibition. In the selection of objects, the trustees had the benefit of the advice of the foreign commissioners to the exhibition, and, in several instances, the institution was the recipient of valuable gifts from individual exhibitors. Around the nucleus thus formed the Museum has grown by purchase, gift and bequest to its present proportions, numbering in its collections upwards of ten thousand objects.

India Collection

The major part of the collection of the products and manufactures of British India, shown at the Centennial Exhibition, was presented to the Museum by the British Government at the close of the Exhibition. It occupies the whole of the west corridor at Memorial Hall.

Moore Memorial

The Moore memorial collection of objects of art, presented to the Museum by the late Mrs. Bloomfield Moore as a memorial to her husband, occupies the entire east corridor. It contains exquisite examples of Lace, Embroidery, Fans, Jewelry, Pottery and Porcelain, Metal Work, Enamels, Carved Work in Ivory and in Wood, Tapestries and Pictures.

Other Collections

The Museum also possesses several special collections, sufficiently complete in themselves to be regarded as representative of the departments to which they belong.

THE TEXTILE SCHOOL, VIEW FROM FIFTEENTH STREET.

Of these the collection of American Pottery, made by Mr. Edwin A. Barber; the collections of coins and medals, each of which is probably the most complete of any in America; the Caspar Clark collection of Persian Metal Work, the Vaux collection of Etruscan Pottery, the John T. Morris collection of Glass, a collection of Mediæval Wrought Iron and the collection of Textiles, are perhaps the most important.

Loans

In addition to its actual possessions, the Museum is constantly receiving accessions in the form of loans of a more or less permanent character, by which the element of freshness is secured and popular interest in the collections continually renewed. The Museum is visited by about 400,000 persons a year.

Early History of the School

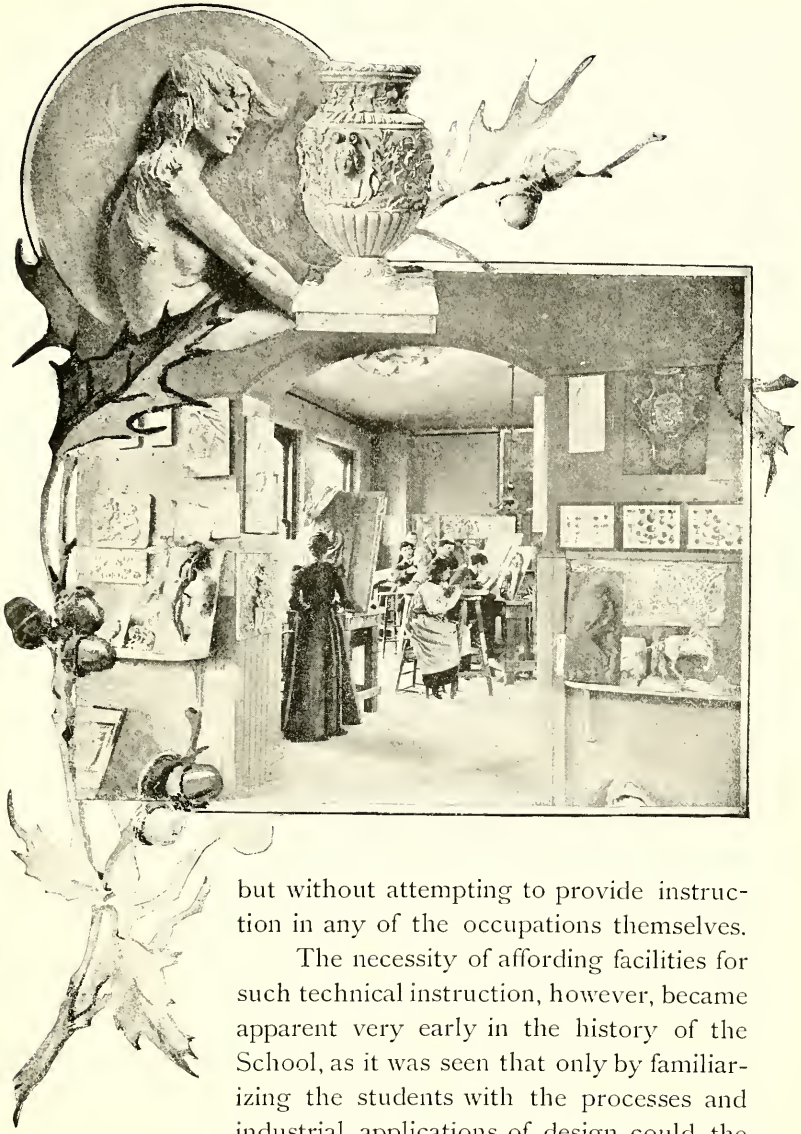
The School was opened during the winter of 1877-78 in temporary rooms in Industrial Art Hall, at Broad and Vine Streets. It was removed in 1879 to the rooms of the Franklin Institute, at 15 South Seventh Street, and again, in 1880, to the building 1709 Chestnut Street, where it remained until its removal, in 1884, to 1336 Spring Garden Street, from which place it was removed to its present location at Broad and Pine Streets in the summer of 1893.

Textile School Established

The Textile School was opened in 1884, and an annex to the main building, at 1336 Spring Garden Street, was erected for its occupancy in 1885. The School of Chemistry and Dyeing was opened at 1346 Spring Garden Street in 1887. Both schools were removed in 1891 to 1303-1307 Buttonwood Street, until the acquisition of the property occupied at present made it possible to bring all the Departments of the School together under one roof.

Growing Necessity for Technical Instruction

Up to the time of the removal to Spring Garden Street the work of the classes was confined to the general courses in Drawing, Painting and Modelling, with constant regard to the needs of the industries, it is true,



but without attempting to provide instruction in any of the occupations themselves.

The necessity of affording facilities for such technical instruction, however, became apparent very early in the history of the School, as it was seen that only by familiarizing the students with the processes and industrial applications of design could the proper direction be given to such purely artistic training as the School had to offer.

The School of Applied Design, the School of Wood

Addition of new Departments

Carving, and the School of Textile Design and Manufacture were accordingly added in 1884. The School of Chemistry and Dyeing was established in 1887, and the Class in Interior Decoration was added as a department of the School of Decorative Painting in 1892, at which time the School of Architectural Design was also organized; the School of Modern Languages was established in 1893; that of Illustration in 1897; so that under the present organization the following departments are in active operation:

Extent of Present Organization

School of Drawing.
School of Applied Design.
School of Decorative Painting.
School of Decorative Sculpture.
School of Normal Instruction.
School of Woodwork and Carving.
School of Illustration.
School of Architectural Design.
School of Textile Design and Manufacture*
School of Chemistry and Dyeing.*
School of Modern Languages.

Mr. Weightman's Gift

The munificent gift of $100,000 by Mr. William Weightman, and the generous response of the public of Philadelphia to an appeal for assistance, by which a like amount was raised by popular subscription during the spring of 1893, enabled the institution to acquire the magnificent property at the northwest corner of Broad and Pine Streets, which it occupies at present. This property, with a front of 200 feet on Broad street and 400 feet on Pine Street, is by far the most spacious and most advantageous in its location of any establishment in America that is devoted to the uses of a School of Art, situated as it is on the principal street and in the very heart of the city.

Removal to Present Location

School Building

* Circulars of the Textile School and of the School of Chemistry and Dyeing may be had on application.

Calendar—School Year 1901-2

SEPTEMBER

Saturday, 21st—Teachers present to explain courses and advise students of Day Classes. (Art School.)

Thursday, 26th—Examination for Admission to Day Classes.

Monday, 30th—Sessions of Day Classes begin.

OCTOBER

Wednesday, 2d, 7 P.M.—Registration of Students in Evening Classes.

Monday, 7th—Sessions of Evening Classes begin.

Saturday, 12th—Saturday Class begins. (Art School.)

NOVEMBER

Thursday, Friday, Saturday, } Thanksgiving Holidays. School closed.

DECEMBER

Monday, 23d, to Thursday, January 2d } Christmas Holidays. School closed.

JANUARY

Thursday, 2d—School re-opens.

FEBRUARY

Saturday, 22d—Washington's Birthday. School closed.

APRIL

Good Friday to Easter Monday, inclusive } Easter Holidays. School closed.

Friday, 11th—Sessions of Evening School end.

Saturday, 12th—Sessions of Saturday class end. (Art School.)

MAY

Friday, 30th—Memorial Day. School closed.

JUNE

Thursday, 5th—Annual Commencement and Exhibition.

Hours of Study Day Classes

The hours of study for the day classes in the Art School are from 9 o'clock until 12 M. and from 1 to 4 every day in the week except Saturday. Special afternoon classes meet on Monday and Tuesday. The Women's Life Class is open on Tuesday, Wednesday and Thursday afternoons from one until four.

Evening Classes

Evening Classes in Freehand Drawing, in Decorative Painting, in Modelling and Carving, and in Applied Design are in session from October 7th, until April 11th, on Monday, Wednesday and Friday, from half-past seven until half-past nine o'clock. The Men's Life Class and the Class in Architectural Drawing and Design are open on Monday, Wednesday and Friday evenings from seven until ten o'clock.

Saturday Classes

For the benefit of that very large class of persons who are unable to attend an art school during the hours usually devoted to study, and who are yet among those best able to appreciate its advantages, classes are in session every Saturday from nine until one o'clock from October 12th until April 12th (the Saturdays following Thanksgiving, Christmas and Good Friday excepted).

The course of study embraces all branches of art as pursued in the regular day classes of the institution, with the addition of a lesson in teaching with blackboard illustrations, which is given by the Principal.

Advice to New Students

The Director and his assistants will be in attendance to explain the course and advise intending pupils on and after Saturday, September 21st, and all students are urged to register and arrange all preliminaries a few days before the actual opening of the School.

Requirements for Admission

Applicants for admission are expected to be as proficient in the common English branches as the comple-

PLANT
ANALYSIS.

tion of the ordinary Grammar School Course would imply.

Entrance Examinations

Pupils are admitted to any of the regular courses in the Art School on passing an examination in drawing from the cast and in English composition. These examinations are held at the beginning of each month from October to May, and those who are not sufficiently advanced to pass it satisfactorily are assigned to the preparatory class. Promotions from one grade of work to another are regularly made by means of similar monthly tests.

Free Scholarships Provided by State

In consideration of an annual appropriation to the School by the Legislature of Pennsylvania, each county of the State is entitled to at least one free scholarship in any department of the School for the full course of three years. Counties sending more than one Senator to the Legislature are entitled to as many scholarships as there are Senatorial districts. These appointments are made by the Governor of State, usually on the recommendation of members of the State Legislature.

City Scholarships

Five free scholarships are also competed for annually by pupils from the graduating classes of the grammar schools of the city of Philadelphia. Application for admission to this competition should be made through the Principal of the School from which the applicant comes to the Board of Public Education. Two scholarships are also offered to each of the following Public Schools of Philadelphia ; The Central High School, the Central Manual Training School, the Northeast Manual Training School, the Girls' High School, the Girls' Normal School, and the Public Industrial Art School.

Other Scholarships

A certain number of free scholarships have also been provided by the bequest of Mr. Joseph E. Temple and by gifts for this purpose by Mrs. Susan R. Barton,

Mrs. William Weightman, Jr., Mrs. Chapman Biddle and Mrs. Frederic W. W. Graham. These are awarded by the Committee on Instruction after satisfactory evidence has been furnished of the applicant's ability and earnestness of purpose. Any of the above scholarships are subject to recall at any time if, in the judgment of the Principal, the progress of the holder is unsatisfactory.

Tenure of Scholarships

A student who fails to attend regularly or to do the work of his class receives notice to this effect, and is warned that unless a marked improvement is shown at once the scholarship will be declared vacant. He is usually given one month after the date of such notice in which to show that the warning has been heeded and has produced the desired effect. If, however, at the expiration of this time his progress still continues to be unsatisfactory, he is notified that the scholarship has been forfeited.

Warning

Dismissal

Students failing to complete the course in Industrial Drawing (Class A) in two years are ineligible for a renewal of their scholarships.

Instruments and materials for study must be provided by the students. All articles required in any class are for sale at the school at less than retail prices, and the students are expected to purchase them here.

Materials for Study

Each student is provided with a locker in which drawing boards and materials are to be placed before leaving the class rooms. On receiving the key the student must deposit one dollar (or two dollars for the larger lockers in which wraps, etc., can also be kept), of which sum fifty cents is refunded when the key is returned, provided the return is made within one month after the date on which his term expires, otherwise the deposit is forfeited.

Lockers

Board

Good board may be obtained in the vicinity of the School for $4.50 a week and upward. The School assumes no responsibility in connection with this part of a student's career.

Competitions

Competitions in design are announced from time to time, and all candidates for school honors are required to enter such competitions as are announced in their departments. The results are treated in precisely the same way as those obtained by the formal examinations, and the pupil's standing is made to depend upon them to quite as great an extent. No certificate or diploma is granted to any student who does not obtain a creditable rating in these competitions.

Discipline

The discipline of the School is made as simple as possible, and students are made to feel that, as the requirements are definitely stated and the instruction in each branch is given at well-known hours, the progress of each is substantially in his own hands.

Punctuality

Regularity of Attendance

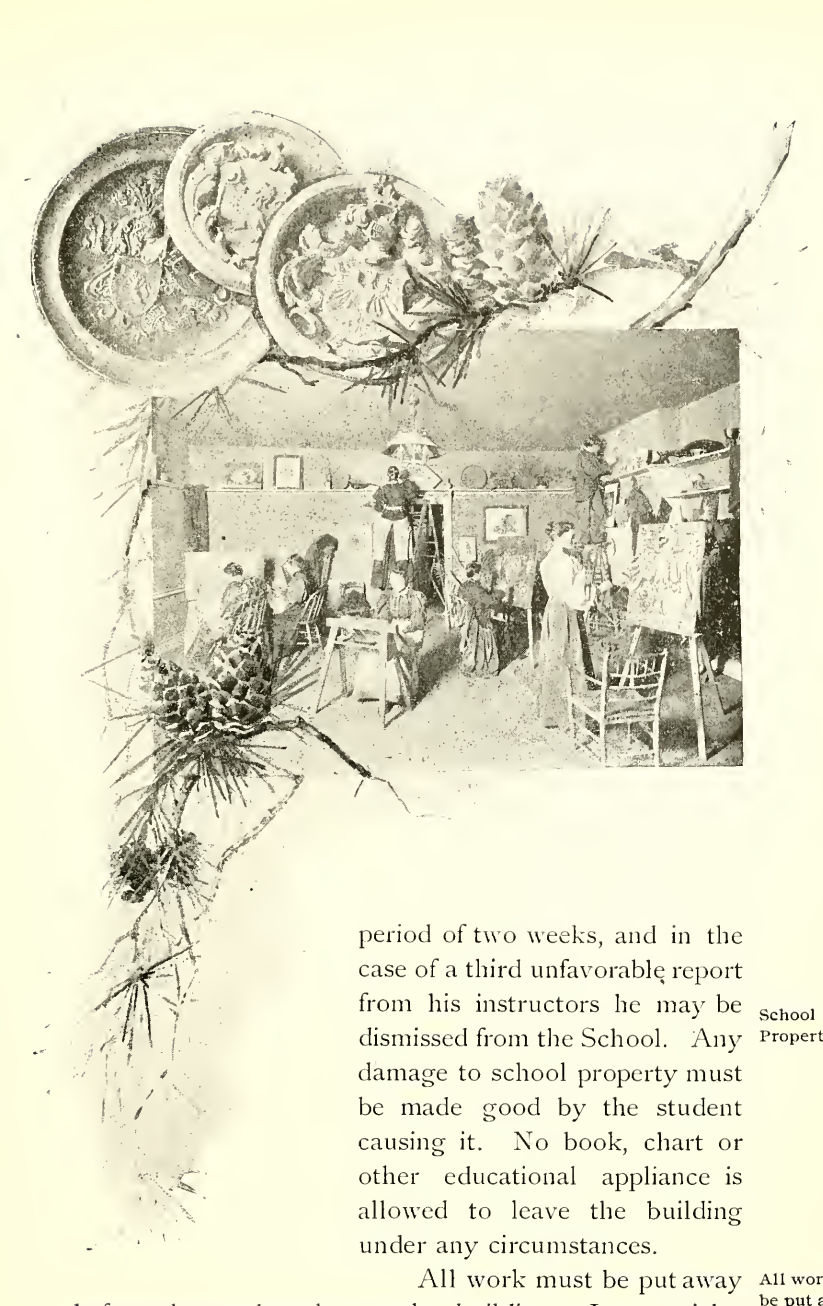
All students, however, are expected to be prompt and regular in their attendance on all the exercises and lectures of their course, and irregularity in this respect or failure to do the work required will be regarded as sufficient reason for dismissal. Schedules showing the arrangement of classes and the hours to be given by the instructors to each are posted in the class-rooms. Students must observe these schedules and may not claim the teachers' attention at other hours.

Instructors' Hours

Orderly Conduct

Polite and orderly conduct is also insisted upon at all times. When a pupil's conduct or progress is unsatisfactory, and the friendly admonitions of his instructors fail to produce the desired effect, a written report is made to the Principal, and the student receives from him a statement of the nature of his offence and a kind but firm reproof. Should his conduct be made the subject of a second complaint, the pupil may be suspended for a

Penalties for Unsatisfactory Progress or Conduct



period of two weeks, and in the case of a third unfavorable report from his instructors he may be dismissed from the School. Any damage to school property must be made good by the student causing it. No book, chart or other educational appliance is allowed to leave the building under any circumstances.

School Property

All work must be put away before the student leaves the building. Lost articles

All work to be put away

may be inquired for of the janitor. Students are requested to give prompt notice of change of address.

Employment for Graduates

The School does not undertake to find places for graduates, but applications for teachers and designers are constantly being received by the Principal, and students desiring employment are requested to notify him to that effect.

Opportunities are frequently given for the publication of drawings and designs by students, so that most valuable experience in the practical work of illustration may be had while the regular studies are being pursued.

No pupil, who has not spent at least one year in the School, will be recommended for a position either as teacher or designer.

Courses of Study Described

General Course

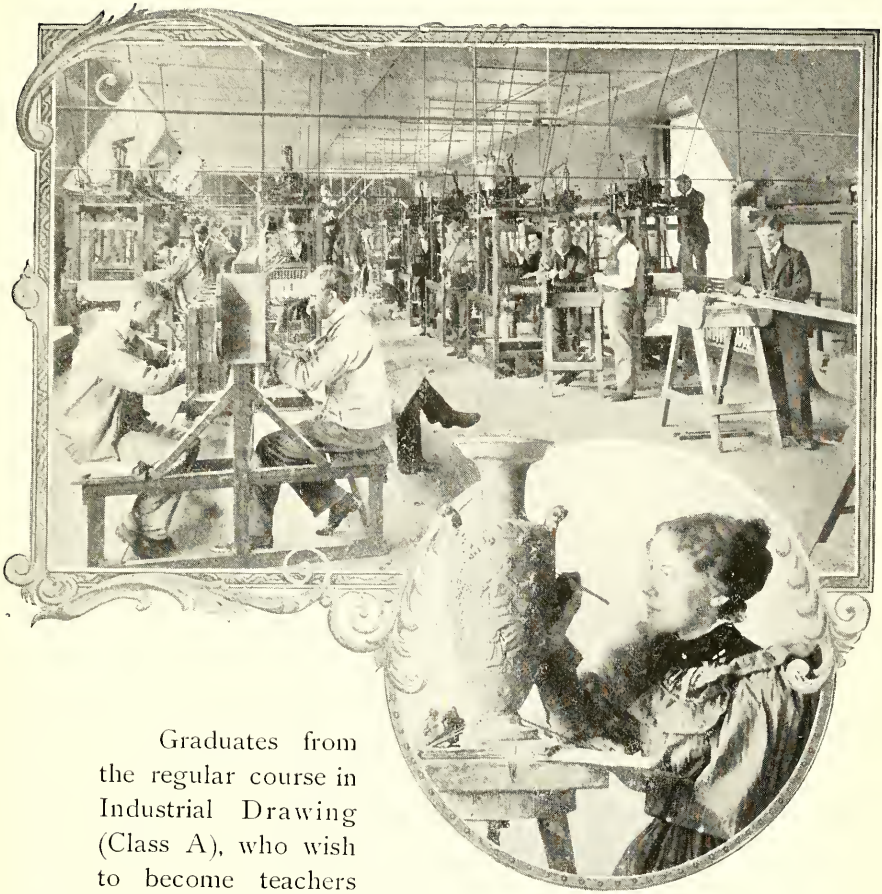
Practical Applications

Instrumental Drawing

The general course of study embraces Drawing from models, casts, draperies, still life and the living model; Lettering, Geometrical Drawing, with special reference to the laying out of ornament; Projections, with their application to machine construction and to cabinet work and carpentry; Shadows, Perspective, Architectural Drawing and Design, Painting in water-colors, Modelling and Casting, Historic Ornament, Decorative Painting, use of tools in wood, metal, glass and leather work; Illustration, Original Design for all classes of Printed and Woven Fabrics, Pottery, Glass, Metal Work, etc. The Instrumental Drawing is taught by means of class lessons or lectures, and lectures are also given on Anatomy and Historical Ornament, upon which examinations for certificates are based.

Graduate Course

Graduates from the full course as outlined above may continue in the school for advanced study without payment of fees, on condition that they devote a certain amount of time to teaching in the school, or to other work, for the promotion of the interests of the Institution.



Graduates from the regular course in Industrial Drawing (Class A), who wish to become teachers may take up the advanced work in Drawing and at the same time make a study of methods of instruction. Those whose progress in the work is satisfactory have opportunities for practice in the actual work of teaching, and, in consideration of the services rendered in this way, the fees for tuition are remitted. On the satisfactory completion of this course, which must cover at least one year, a special teacher's certificate is awarded.

Normal Course

Preparatory Course

For the benefit of students under sixteen and of others who are not sufficiently advanced to enter either of the regular courses, a preparatory course is provided, in which the instruction, while it covers substantially the same ground as that of the regular classes in Drawing and Modelling, is more elementary in character. Promotion from this class to Class A or any of the more advanced classes is made by means of monthly tests.

In the cases of pupils in Elementary Drawing who enter after November 1st, or of such as are for any reason unable to do the work of the regular course, instruction is provided on four mornings in each week.

Modern Languages

All students are earnestly recommended to study at least one of the modern languages. Every one who studies art with any seriousness expects to go abroad sooner or later, and those who have had any European experience at all know the great disadvantage and loss which ignorance of the language implies in any continental city. Moreover, the great mass of the literature of art and of subjects related to it is never translated, and must be read in the original if it is read at all.

Instruction is provided in French, German, Italian and Spanish at hours which do not interfere with the work of the other classes. To students who have paid the full fee for the year, no extra charge is made for this instruction.

Lectures

Class instruction in the Geometrical branches is given every Wednesday morning, and lectures on Original Design, on Art History and similar subjects are given by the Principal on Mondays, from 12 to 1. All first-year students are expected to attend these lectures.

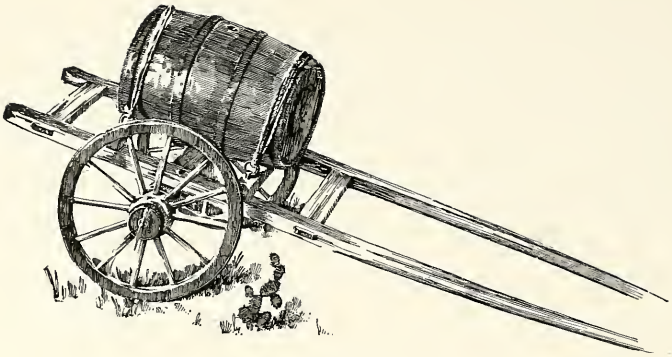
Lectures on Color Harmony and on Anatomy are given at such times as can be most conveniently arranged.

Occasional lectures on miscellaneous subjects are given throughout the year.

Opportunities are afforded for visiting and studying, under the direction of an instructor, at Memorial Hall, at the Academy of Natural Sciences, at the Philadelphia Museums, and at the Library of the University, as well as at the Zoological Garden. The studies in Historical Ornament are, indeed, required to be made from objects in the different Museums whenever this is practicable.

Museum Facilities

PERUVIAN WATER JAR IN THE COLLECTION AT MEMORIAL HALL.
PEN-AND-INK DRAWING BY A PUPIL OF THE SCHOOL.



WATER CART IN INDIA COLLECTION. DRAWN BY A PUPIL.

Subjects of Study

Industrial Drawing

Class A.—Day and Evening Classes

EXERCISES

FREE-HAND WORK

1. Drawing and Modelling from casts of ornament, of animals and of the Human Figure.
2. Model Drawing.
3. Historical Ornament—Egyptian, Greek and Mediæval styles.
4. Drawing of pieces of Furniture, Chairs, Tables, etc.
5. Studies of Objects of Industrial Art from the Museum.
6. Studies of Flowers and Foliage from Nature.
7. Lettering.
8. Analysis of Plants for the purpose of Design.
9. Elementary Designs from natural forms.

10. Elementary Studies in Historic Ornament.
11. Design from natural and from historical motives of Ornament as applied (1) to flat surfaces and (2) to curved surfaces, such as Pottery, etc.

INSTRUMENTAL WORK

12. Exercises with instruments (construction of plane figures, line shading, geometrical designs, etc).
13. Plans and elevations of buildings and machinery.
14. Descriptive Geometry (intersections and developments, shades and shadows).
15. Perspective.

EXAMINATIONS

1. Plane Geometrical Drawing.
2. Projections.
3. Shadows.
4. Perspective.
5. Drawing from Models and Casts.
6. Historical Ornament, a written paper illustrated by sketches.

(This class attends lectures once a week on Instrumental Drawing, Perspective, etc., and once a week on the Principles of Design, on Historic Ornament, or some other subject directly related to the work of the class-room.)

Instead of the course in Instrumental Drawing, as described above, the evening class pursues a course in Architectural Drawing, including a study of the Orders, Perspective, Shades and Shadows, and Building Construction. See page 33.

Decorative Painting and Applied Design

CLASS B.—DAY AND EVENING CLASSES

HELEN AUGUSTA FOX, Instructor in Charge

EXERCISES

1. Historic Ornament—Roman, Renaissance and Modern styles.
2. Studies in Color Harmony, consisting of Designs treated in different schemes of color.
3. Exercises with instruments. Drawing of Geometrical Patterns from Plates and Fabrics.
4. Studies of plants and flowers from Nature, in water-color.
5. Decorative Treatment of Natural Forms.
6. Original Designs for Carpets, Rugs, Curtains, Upholstery goods, Wall-Papers, Oil-Cloths, Linoleum, Lace, Embroidery, etc.
7. Designs for, and execution of, Painted Wall Decorations, including Stained-Glass, and the cutting of patterns and stencils.

(Pupils in this class attend the lectures on Anatomy, on Harmony of Color, on the Chemistry of Pigments, on Historic Ornament, and on Principle of Decorative Design.)

The course described above is the full course prescribed for those who are working for the Diploma of the School. For those who prefer to devote themselves more exclusively to the work in industrial design, the following modified course has been arranged, on the completion of which a special certificate is awarded.

Course in Applied Design

HELEN AUGUSTA FOX, Instructor in Charge

EXERCISES

1. Studies in Color Harmony.
2. Enlargement and Reduction of Colored Ornament from Plates, etc., and from Actual Fabrics.
3. Historic Ornament—Renaissance and Modern.
4. Flower Painting from Nature, in water-color.
5. Plant Analysis and Conventionalization.
6. Original adaptation of natural forms and historical motives to the decoration of flat and of curved surfaces, as of pottery forms, and to different methods of execution, as by Printing, Stamping, Stenciling, etc.
7. Designs for Stained-Glass work, including Tracing, Pattern cutting, and the execution of Cartoons.
8. Designs for Ginghams and Dress Goods.
9. Designs for Oil-Cloth, outlining and coloring for Linoleums, Line and Pin Patterns.
10. Wall-Paper, Chintzes, Cretonnes, Printed Silk, etc.
11. Designs for Carpets, Rugs, etc.
12. Designs for Book and Magazine Covers, Portfolios and Leather Work.

The work of the class-room is supplemented by visits to industrial establishments in the neighborhood, and accounts of these visits are expected from every pupil.

(This class attends the lectures on Harmony of Color, on Chemistry of Pigments, on Historic Ornament, and on Principles of Decorative Design.)

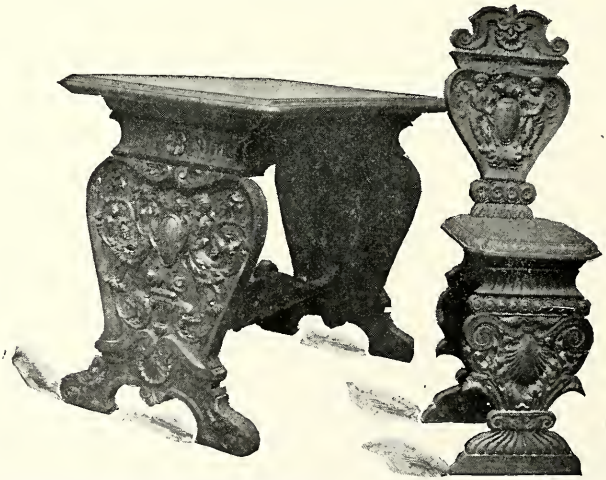
Course in Book Binding

Mary Pickering Dow, Instructor in Charge
Edward G. Rau, Instructor in Tooling and Leather Work

EXERCISES

1. Sewing.
2. Forwarding.
3. Finishing.
4. Blind Tooling.
5. Gold Tooling.
6. Case Books with Stiff Boards.
7. Case Books with Limp Boards.
8. Books with Laced-in Boards—Half Leather.
9. Books with Laced-in Boards—Full Leather.

For fees in this class, see page 39.



CARVED TABLE AND CHAIR DESIGNED AND EXECUTED IN THE SCHOOL.

ARCHITECTURAL DECORATION, DESIGNED AND MODELLED BY A PUPIL IN THE SCHOOL.

Course in Decorative Sculpture

CLASS C.—DAY AND EVENING CLASSES

ALEXANDER STERLING CALDER, Instructor in Charge

EXERCISES

1. Studies of Ornament from casts.
2. " " Details of Human Figure from casts.
3. " " Animals from casts.
4. " " Ornament from prints and photographs.
5. " " The Living Model.
6. Original Designs for:
   Ornament in Terra Cotta, Pottery;
   Work in Cast and Wrought Metal;
   Furniture or Cabinet Work with carved enrichments.
7. Wood Carving.
8. Diploma Work. A piece of Decorative Sculpture, either in relief or the round.

(Pupils in this class attend the lectures on Anatomy, and draw regularly in the Life Class.)

MEN'S LIFE CLASS.

Life Class

HERMAN DEIGENDESCH, Professor in Charge

This class is for the thorough study of the figure from the living model by students who are sufficiently advanced to profitably pursue such study.

The men's life class is in session Monday, Wednesday and Friday evenings from seven until ten. The women's class works on Tuesday, Wednesday and Thursday afternoons from one until four.

In connection with this class, compositions upon given themes are expected from all members, and the poses for the models are, as far as is practicable, arranged from the sketches which are found to be most fully illustrative of the subject announced.

Course in Water-Color Painting

JOSEPH F. COPELAND, Instructor in Charge

1. Groups of Still Life.
2. Interiors.
3. Decorative Subjects.
4. Flowers.
5. Draperies.
6. Out-of-Door Sketching.

This class works frequently at the Museum in Memorial Hall, and out-of-doors, its purpose being quite as much to develop the purely artistic faculty as to enforce any lesson in connection with decorative design.

Sketch Class

HOWARD F. STRATTON, Instructor in Charge

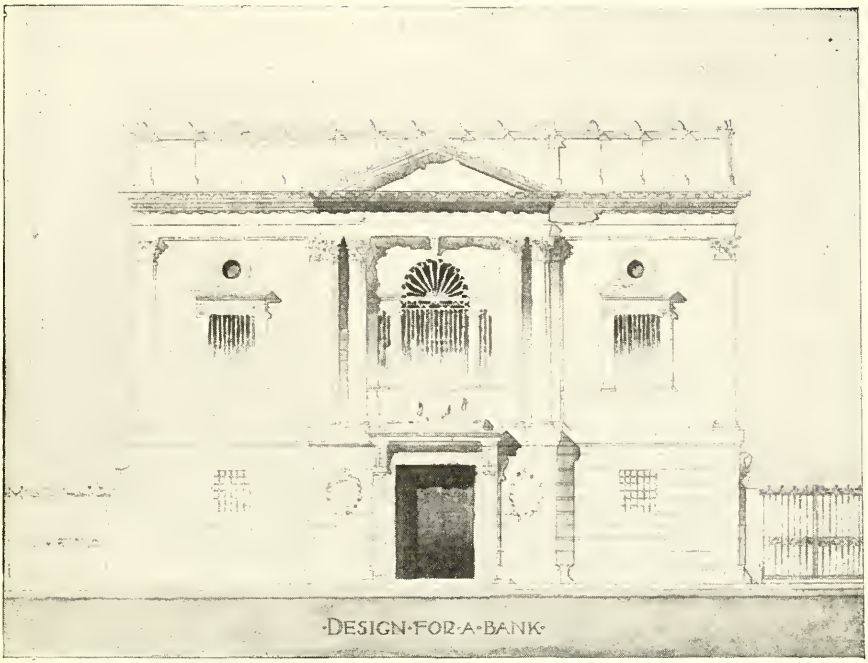
A weekly Sketch Class, using the costumed model, makes good and constant use of the large collection of historical costumes belonging to the School. The large open court-yard enclosed by the school buildings, which is used as a flower garden—the walls being covered with vines—offers exceptional facilities for out-of-door study, and, when the weather permits, it is used by this class.

PEN-AND-INK DRAWING FROM A PHOTOGRAPH

Course in Illustration

SOPHIE BERTHA STEEL, Instructor in Charge

1. Drawing from casts and Models in pencil and crayon.
2. Wash Drawing—Sepia, India Ink, etc.
3. Pen-and-Ink Drawing.
4. Furniture and Interiors.
5. Flowers and Foliage from Nature.
6. Perspective.
7. Decorative Lettering.
8. Drawing from the Antique.
9. Life Class.
10. Sketch Class.
11. Original Designs for Vignettes, Book Plates, Head- and Tail-pieces, Illuminated Titles, Initials, etc.
12. Original Compositions, involving the use of the Human Figure.



DESIGN FOR BANK. BY C. M'CONAUGHY.

Classes for Architectural Draughtsmen

An Evening Course which may be supplemented by work in several of the Day Classes

EDWARD T. BOGGS, Instructor in Charge

FIRST YEAR

1. Instrumental Drawing.
2. The Orders of Architecture, after Vignola and from the Greek.
3. Shades and Shadows.
4. Wash Drawings in India Ink.

Second Year

5. Study of Planning.
6 Architectural Design.
7. Academic Rendering of Shades and Shadows.
8. In Color.
9. Perspective.

Supplementary Work

10. Rendering, with the Brush and in Pen-and Ink.
11. Modelling.
12. Water-color Painting.

This course covers two years, and upon its satisfactory completion a certificate is awarded. Competition for the Frederic Graff Prize of $25.00 is confined to the students in this course.

Classes for Young Men Intending to Become Builders, Head Carpenters, Mechanics, etc.

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1. Details of House and General Building Construction in all its Parts.
2. Making of and Familiarity with Architect's Plans, Elevations and Specifications.
3. Figuring and Estimating.
4. Plumbing.
5. Heating.
6. Ventilation.

Course in Interior Decoration

Howard Fremont Stratton, Instructor in Charge

Day and Evening Classes

1. Lettering.
2. The Use of Pounces and Stencils.
3. Designing and Cutting of Stencils.
4. Drawing of Ornaments from Plates and Casts.
5. Harmony and Contrast of Color.
6. Historic Styles of Architectural Ornament.
7. Principles of Decoration Applied to Flat Surfaces.
8. Original Design of Decoration Applied to Flat Surfaces.
9. Original Design and Working Drawing for Furniture and Woodwork, Mosaic Stained Glass.
10. Modelling for Ornament in Relief.
11. Schemes for Interior Decoration, Walls, Floors, Ceilings, Windows, Hangings and Furniture.

Teachers' Courses

Instructor in Charge

Elementary Course

1. Principles and Methods of Drawing.
2. Modelling.
3. Methods of Teaching.
4. Blackboard Drawing.

5. Illustrative Sketching.
6. Practice in Teaching.
7. Design.

Normal Art Course

For Graduates of Class A

1. Color Harmony (Theory and Practice).
2. Historic Ornament.
3. Illustrative Sketching.
4. Manual Training, Wood-Work and Carving.
5. Practice in Teaching.
6. Composition and Criticism.

Junior Department

Isabella Bradley, Instructor in Charge

A childrens' class for instruction in Drawing, Painting and Modelling, to meet on Saturday mornings and Monday and Tuesday afternoons, will be established this season, provided a sufficient number of applications are received.

The object of the class is to extend the opportunities afforded by the school to younger students who may be interested in these subjects, but are occupied during the greater part of their time with other studies of a general character.

Particular attention will be given to Modelling in Clay and Wax, and to Color Sketching.

The hours of the class are: Saturday mornings, 9 to 12 o'clock; Monday and Tuesday afternoons, 2 to 4 o'clock.

Subjects of Study

Drawing—In charge of Mr. Charles T. Scott.

Sketching in pencil of various familiar subjects; good examples of proportion and perspective, and the principles of light and shade.

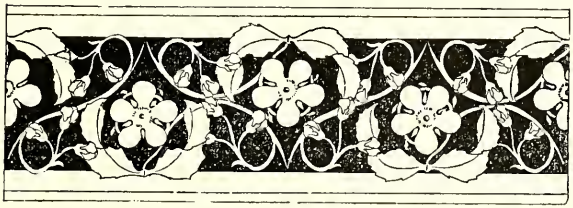
Painting—In charge of Mr. J. Frank Copeland.

Flowers, leaves and fruit from nature; models, casts and familiar objects. Elementary original composition.

Modelling—In charge of Miss Isabella Bradley.

Fruit, vegetable forms and leaves, from casts and nature; animals from the cast and prints. Elementary original composition.

Terms—See page 39.



CERTIFICATES AND DIPLOMAS

Students completing satisfactory exercises in the enumerated subjects of study in Class A will be eligible for the examinations and competitions which are held at stated times during the year, and on passing the examinations and participating creditably in the competitions will receive the certificate. Pupils who, having received this certificate, complete the courses in Decorative Painting and Decorative Sculpture, will receive the diploma of the School. Certificates are also awarded on the completion of the courses in Applied Design, Interior Decoration, Illustration, Architectural Drawing and the Teachers' Course. All works executed by pupils are regarded strictly as exercises, not as results, and students practice the several kinds of subjects until the work required can be performed with facility in a reasonable time.

It is expected that at least one specimen of every student's work in each class will be retained by the School.

FEES (Art School)

Day Class, $60.00 a year or $10.00 a month.

Evening Class, $12.00 a year, or $2.50 a month.

Afternoon Class, Monday and Tuesday, $15.00 a year, or $3.00 a month.

Saturday Class, $10.00 a year, or $2.00 a month.

Life Class, $3.00 a month.

Book Binding Class, $20.00 a month.

French or German, two lessons a week, $12.00 for term of eight months. To students regularly entered by the year, and whose fees are paid in full, these classes are free.

All fees are payable in advance, and *money once paid will in no case be refunded* except by special action of the committee, in case of serious illness.

AN END OF THE CENTRAL COURT. FROM A DRAWING BY W. S. RICE, A PUPIL OF THE SCHOOL.

PRIZES

The following prizes are awarded annually at the close of the school year :

Frederic Graff Prize.—$25.00, for architectural design, competed for by students of the evening class alone.

Henry Perry Leland Prize.—$25.00, offered by Mrs. John Harrison for best drawing in pen-and-ink.

Caroline Axford Magee Prize.—$25.00, offered by Miss Fannie S. Magee for such work as may be determined by the jury of awards.

Associate Committee of Women's First Prize.—$20.00, awarded by the Associate Committee of Women for the best work in the course of Industrial Drawing.

Associate Committee of Women's Second, Third and Fourth Prizes.—$10.00 each, offered by the same Committee for work in Original Design.

Mrs. George K. Crozer Prizes.—$20.00 for best work in Drawing, and $20.00 for best work in Modelling.

A Partial List of Former Students of the School with their Occupations

(Pupils are requested to assist the Principal in correcting the List.)

ADAMS, G. E., with Gilsum Manufacturing Co., Gilsum, N. H.
ADAMS, F. W., Designer, Bridgeport, Pa.
ADAMS, W. W., Dyer, Philadelphia.
ADOLPH, ALBERT, Interior Decorator, Philadelphia.
ADOLPHSON, LOUISE, Teacher of Drawing, Philadelphia.
AHRENS, HERMAN, with Arlington Mills, Wilmington, Del.
ALDRICH, W. S., Instructor in Drawing, Johns Hopkins University.
ALGEO, BRADLEY C., Assistant Director Philadelphia Textile School.
ALLEN, FRANKLIN, Designer, with Boote Manufacturing Co., Lowell, Mass.
ALSOP, RACHEL G., Teacher of Drawing, Friends' Select School, 16th and Race Streets, Philadelphia.
ALTHOEN, HARRY, Designer, with American Suspender Co., Waterbury, Conn.
ALTHOUSE, C. S., with Neversink Dye Works, Reading, Pa.
ANDERSON, CARL T., Illustrator, New York.
ANDREAE, F. W., with C. Andreae & Sons, Yale, Mich.
ANDREWS, WM., with Arlington Mfg. Co., Wilmington, Del.
APPLEYARD, W. S., Prop. Jamestown Tapestry Mills, Jamestown, N. Y.
ARMSTRONG, HERBERT, Designer, with Allen Bros., Rochester, N. Y.
ARMSTRONG, WM. E., Chemist, with Arnold Print Works, North Adams, Mass.
ASPDEN, NEWTON, Designer, with John Williams Manufacturing Co., Philadelphia.
ATKINSON, SARA H., Teacher of Drawing. Moorestown Academy, N. J.
BACHMAN, H. E., Ivory Carver, Philadelphia.
BAILEY, VERNON HOWE, Illustrator, with Boston Engraving Co., Boston.
BAKER, J. N., Draughtsman, with U. S. Coast and Geodetic Survey, Washington, D. C.
BAKER, MARGARETTA, Teacher of Drawing, St. Michael's, Md.
BAKER, M. LOUISE, Newspaper Illustrator, Philadelphia.
BAKER, WILLIAM, with Aberfoyle Manufacturing Co., Chester, Pa.
BALDERSTON, ANNE, Illustrator, Philadelphia.
BANES, R. C., Philadelphia.
BARBER, JOHN, Interior Decorations and Furniture.
BARLOW, H. E., with Noah Barlow Tapestry Mills, Philadelphia.
BARLOW, NINA, Commercial Designer, Philadelphia.
BARNES, ELIZABETH, Assistant Supervisor of Drawing, Public Schools, Philadelphia.
BARNETT, THOMAS, Head Beamer, with C. J. Milne Co., Philadelphia.
BARR, WILLIAM, Dyestuff Salesman, with Davis & Walten.
BASSETT, GEORGE C., Architect, Philadelphia.
BATES, WILLIAM H., Designer, Philadelphia.
BAUER, CHARLES J., Wood Carver, Philadelphia.

BAYHA, EDWIN F., Illustrator, with Curtis Publishing Co., Philadelphia.
BEATTY, JOHN R., Woolen and Cotton Manufacturer, Philadelphia.
BECK, ROBERT K., Designer, New York.
BECKER, CHARLES, Steel Engraver, Philadelphia.
BELOTTI, SALVADOR, Architectural Modeler, Philadelphia.
BENNETT, FRED W., Metal Worker, Philadelphia.
BENSON, CYRUS M., Assistant Superintendent Valley Woolen Mill, Cherry Valley, Mass.
BENTON, S. IRVING, Farbenfabriken of Elberfeld Co., Philadelphia.
BERG, KATE DEW., Director of Art Dept. Bennett Pottery Co., Baltimore.
BETELLE, J. OSCAR, Architectural Draughtsman, Philadelphia.
BEYER, ALBERT, Designer, with Barnes & Beyer.
BICKHAM, S. A., with Aberfoyle Manufacturing Co., Chester, Pa.
BILSON, C. R., Designer, with Thackara Gas Fixture Co., Philadelphia.
BIRD, CLINTON H., Woolen Manufacturer, Bethlehem, Conn.
BISSEGGER, J. J., Draughtsman, with E. V. Seeler, Philadelphia.
BISSETT, WILLIAM, Loom Fixer, with Co-operative Mills Co., Phila.
BLACK, W. A., Designer, with Carey Bros., Philadelphia.
BLACKWOOD, WILLIAM, Designer, with Bradford Mills, Philadelphia.
BLOECKER, CHAS. J., Engraver, Chicago, Ill.
BLOMGREN, EMIL, Assist. Chemist, Barrett Mfg. Co., Philadelphia.
BLOUNTZ, JOHN, Beamer, Philadelphia.
BLUM, H. L., with Blum Bros., Silk Dyers, Paterson, N. J.
BLUMENTHAL, M. L., Advertisement Designer, Philadelphia.
BOEHLKE, EMIL, Photo-Engraver, Philadelphia.
BOND, CHARLES, Mill Supplies, Philadelphia.
BOND, W. E., Designer, with Nashawanuck Mills, East Hampton, Mass.
BOND, JOHN, with Wanamaker & Brown, Denver, Col.
BONSALL, MARY W., Illustrator, Philadelphia.
BOOTH, JAMES, with American Card Clothing Co., Worcester, Mass.
BOSWORTH, F. M., with Philadelphia Tapestry Co., Philadelphia.
BOSWORTH, H. H., Manager, with Aiman & Harper Co., Philadelphia.
BOYD, JOHN, Instructor in Drawing and Painting, Glenn Mill School, Pa.
BOYER, LYNN H., Commercial Draughtsman, Philadelphia.
BRADLEY, ISABELLA, Teacher of Drawing, Pennsylvania Museum, School of Industrial Art.
BRANIN, SUSIE E., School of Art Needlework, Philadelphia.
BREADY, EDWIN K., Dress Goods Manufacturer, Philadelphia.
BRIDGE, SAMUEL, Designer, with Owoneco, Silk Co., Norwich, Conn.
BRIGHT, A. T., with Worral & Taylor Manufacturing Co., Bridgeport, Pa.
BRINTON, ANNIE H., Decorator, with Edwin Bennett Pottery Co., Baltimore.
BRINTON, ANNE M., Teacher of Drawing, Moorehead, Minn.
BROADHEAD, I., with Jamestown Worsted Co., Jamestown, N. Y.
BRONNE, F. W., Designer, with Decorative Glass Co., Philadelphia.
BROOKS, JAMES E., Chemist, with Berlin Aniline Works (Philadelphia Office).
BROOM, HARRY, Overseer, with Firth & Foster Bros., Philadelphia.
BROWIN, HARRY, Dyer, with Lotte & Mazeres, Philadelphia.
BROWN, E. H., Yarn Manufacturer, with Wilson H. Brown & Bro., Germantown.
BROWN, F. G., Dyestuff Salesman, with Stamford Manufacturing Co.
BROWNE, F. W., Designer of Stained Glass, with Decorative Glass Co., Philadelphia.
BUCK, WINIFRED, Decorator, with Bailey, Banks & Biddle, Philadelphia.

BUHLER, J., Photo-Engraver, Philadelphia.
BURT, JOHN, Superintendent, with Southwark Mills Co., Philadelphia.
BURTON, ALFRED, Illustrator, with Curtis Publishing Co., Philadelphia.
BURTON, JOHN, Illustrator, Columbus Ohio.
BURYHOF, CHARLES, Decorator. Philadelphia.
BUTTERWORTH, GEORGE, Public Warp Beamer, Philadelphia.
BUTTERWORTH, ALBERT, Beamer, with Saxiona Mills, Phila.
BUTTERWORTH, SAMUEL, Superintendent Borich Mills, Philadelphia.
CAMPBELL, ARCHIE, Head Dyer, with Ivins, Dietz & Metzger, Phila.
CAMPBELL, J. ADDISON, Woolen Manufacturer, Manayunk, Phila.
CAMPBELL, PETER, Dyeing, Philadelphia.
CARMANY, G. W., Salesman, with N. Y. and Boston Dyewood Co., Phila.
CARROLL, BENJAMIN, Desiguer, Philadelphia.
CARPENTER, KATE V., Draughtsman, City Survey, Philadelphia.
CASEY, FRANK, with Standish Worsted Co., Plymouth, Mass.
CAVE, HERBERT E., Decorative Designer (with Sandersou), Phila.
CHADWICK, BERTRAM, Carpet Designer, Philadelphia.
CHADWICK, J., with Conshohocken Woolen Co., Conshohocken, Pa.
CHADWICK, ROBERT, with Charlottesville Woolen Mill, Charlottesville, Va.
CHALK, WILLIAM GEORGE, Designer, Philadelphia.
CHEW, D. S. B., Manufacturer, Philadelphia.
CHIPMAN, W. E., of Charles Chipman & Sons, Germantown, Phila.
CHRIST, HERBERT, Designer, Philadelphia.
CHURCH, MABEL, Teacher of Drawing, Girls' High School, Philadelphia.
CLARK, J. H., Mauufacturer, Frankford, Philadelphia.
CLARK, MARIAN L., Director of Drawing, Normal School, Indiana, Pa.
CLEGG, FLORENCE M., Designer, Philadelphia Embroidery Co.
CLEMENT, W. N., Commercial Designer and Illustrator, Philadelphia.
COAN, MAUDE J., Teacher of Drawing, Porto Rico.
COCHRAN, JOHN, Commission Merchant, Chicago, Ill.
COCHRAN, MRS. W. J., China Decorator.
COE, HERBERT G., Instructor, Philadelphia Textile School.
COGGINS, HANNAH H., Teacher of Drawing, New York.
COLLINS, GEORGE H., with Michael Collins, Collinsville, Mass.
CONDON, MORRIS G., Overseer, with James Doak, Jr., & Co., Phila.
CONNELLY, JOHN, with Aberfoyle Manufacturing Co., Chester, Pa.
COPELAND, J. FRANK, Teacher of Drawing, Pennsylvania Museum, School of Industrial Art.
COUPE, ALBERT, Overseer and Designer, with North Star Woolen Mills, Minneapolis, Minn.
COX, RICHARD S., Teacher of Jacquard Design, Phila. Textile School.
CRABTREE, J. A., with Crabtree & Patchett, Montgomery, Orange County, N. Y.
CROWTHER, JOHN, Manufacturer Narrow Fabrics, Shannock, R. I.
CROZER, GEO. K., JR., with J. P. Crozer's Sons, Upland, Pa.
CUMMINGS, HELEN N., Decorative Painter, Washington.
CURTISS, C. A., with D. Curtiss Sons, Woodbury, Conn.
DAMON, WILLIAM, Supt. Stevens' Mills, Franklin Falls, N. H.
DANNERTH, FREDERICK, Assist. Chemist, Barrett Mfg. Co., Phila.
DANTZIG, M., Artist, Philadelphia.
D'ASCENZO, NICOLA, Decorator and Designer, Philadelphia.
DAUGHERTY, ATCHISON, Loom Fixer, with Scanlon & Sons, Phila.
DAVIDSON, H. O., Supt. Hope Mills Mfg. Co., Hope Mills, N. C.
DAVIS, SAMUEL H., Designer, with Galey & Lord Commission Co., N. Y.
DAVISON, ALEX. YOUNG, Salesman, with Sykes & Street, Phila., Pa.

DEAN, COLIN, Decorative Designer (with Darlington), Philadelphia.
DE ARMOND, F. L., Designer, Philadelphia.
DEBARTHE, P., Commercial Designer, Philadelphia.
DENNISON, WILLIAM, Designer and Asst. Supt. of Assabet Manufacturing Co., Maynard, Mass.
DESCH, FRANK H., Commercial Designer, Philadelphia.
DEWAR, WM. H., Designer of Furniture, with Pooley Furniture Co., Phila.
DEWEY, ALFRED J., Illustrator, Williamsport, Pa.
DIETZ, JOHN, Carpet Designer, Philadelphia.
DILLON, L. M., Asst. Supt. Speight & Robertshaw, Philadelphia.
DINGEE, J. T., Architectural Draughtsman, Philadelphia.
DISTELBARCH, CHARLES, Modeler, with New York Terra Cotta Co., Philadelphia.
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DOWLING, T. JOSEPH, Commercial Designer.
DOYLE, R. J., with J. L. & J. D. Peck Mfg. Co., Pittsfield, Mass.
DREYFUS, CARRIE, Upholstery Brocade Designer, Philadelphia.
DUDLEY, W. W., Designer, Wm. Ayers & Son, Phila.
DUERDEN, BENONI, Loom Fixer, with W. F. Read, Philadelphia.
DUKE, LAWRENCE, with Commonwealth Cotton Mills, Durham, N. C.
DUNN, ERNEST, Supt. Dunn Worsted Co., Woonsocket, R. I.
EDDY, LOUIS H., with Keratol Dyeing Co., Newark, N. J.
EMERSON, C., Newspaper Draughtsman.
ENGLE, J. M., Designer, Philadelphia.
ENTWISLE, ALBERT, Instructor Manual Training School, Philadelphia.
EVANS, GERALD, Furniture and Decorations, Philadelphia.
FALK, O. N., Upholstery Manufacturer, Philadelphia.
FARLEY, ROBERT, Overseer, Weaving Department, Philadelphia.
FARRELL, MARGARET, Dyer and Scourer, Philadelphia.
FAVA, ANGELO, Draughtsman, with Karcher & Rehn, Philadelphia.
FEARON, E. T., Second Dyer, with Quaker City Dye Works.
FEATHERSTON, FLORENCE C., Interior Decorator, Philadelphia.
FENNER, ETHLYN K., Teacher of Drawing, Pratt Institute, Brooklyn.
FIEDLER, G. O., Designer, with Trainer Mfg. Co., Trainer, Pa.
FINCKEL, CONYERS B., Chemist, with O. S. Janney & Co., Philadelphia.
FINN, JOHN C., Modeler, with Stevens, Armstrong & Conkling, Phila.
FIRTH, EDWARD, with Firth & Foster Co., Philadelphia.
FISH, WILLIAM, Metal Worker, Philadelphia.
FITZGERALD, SMITH, Foreman, Wool Sorting, with Craven & Dearnly.
FLING, G. E., Head Dyer, with G. & J. Fling, Germantown, Philadelphia.
FLOWER, THOMAS, with Folwell Bros., Philadelphia,
FOSTER, FRANK, with J. R. Foster & Sons, Philadelphia.
FOSTER, J. W., with J. R. Foster & Sons, Philadelphia.
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FRISSELL, FRANK, Assistant Superintendent, with Russell Manufacturing Co., Middletown, Conn.
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FROMUTH, AUGUST, Designer, with J. & J. Dobson, Philadelphia.
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FULLER, HOWARD, with Pierce Mfg. Co., New Bedford, Mass.

GABLE, JAMES F., Designer, with Conestoga Mills, Lancaster, Pa.
GASS, J. K., Head Dyer, with D. Trainer & Sons Mfg. Co., Trainer, Pa.
GAVEY, W. S., with James Talcott, Commission Merchant, New York.
GEIGER, NELSON, Carpet Designer, Philadelphia.
GERBER, FRED., Decorator, Philadelphia.
GLEDHILL, D. FRANK, Carpet Designer, Philadelphia.
GLEDHILL, JOSEPH, Designer, Philadelphia.
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GOODWIN, CHAUNCEY H., with Textile Manufacturer's Journal, New York.
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GOODWIN, WALTER, Commercial Designer, Philadelphia.
GORDON, GEO. J., with Warren Woolen Co., Stafford Springs, Conn.
GORDON, J. P., with R. & H. Simons, Easton, Pa.
GRAEBER, J., Newspaper Draughtsman.
GRAF, H. C., Designer. Calais, Me.
GRANGE, CHARLES, Plush Weaver, with J. & J. Dobson, Philadelphia.
GRAY, S., Photo-Engraver, Philadelphia.
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GREEN, H. B., Designer, Philadelphia.
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GREER, W. K., with Arnold Print Works, North Adams, Mass.
GREMSON, W. E., Designer, with E. A. Wright, Engraver, Philadelphia.
HAESLER, FRED. C., Photographer, Philadelphia.
HALL, J. L., Carpet Designer, Philadelphia.
HALLOWAY, E., Illustrator, Philadelphia.
HALLOWELL, ELISABETH M., Illustrator, Philadelphia.
HALON, THOMAS H., Jacquard Machine Manufacturer, Philadelphia.
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HAMILTON, WILLIAM, Decorator, Philadelphia.
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HARRIS, C., Architect, Philadelphia.
HARRIS, W. J., with T. A. Harris, Dyers, Philadelphia.
HARRISON, OLIVER, Cloth Finisher, Philadelphia.
HARVEY, GEO. H., Carpet Manufacturer, Philadelphia.
HAYES, J. J., Head Dyer, West Jersey Dye Works.
HAYS, FRANK A., Architect, Philadelphia.
HAYS, W. C., Architect, Philadelphia.
HAWLEY, E. H., Commercial Designer, Philadelphia.
HEACOCK, R. A., Pottery Decorator, Philadelphia.
HELLWIG, GEORGE, with A. Hellwig & Co., Silk Dyers, Philadelphia.
HEMPHILL, REBECCA, Interior Decorator, with Campbell & Co., Phila.
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HENKELS, CHAS. J., Advertisement Designer, with Ayer & Son, Phila.

HENNICKE, CHARLES, with Aberfoyle Manufacturing Co , Chester, Pa.
HENSHELL, FRED., Designer of Furniture, with Hale & Kilburn, Phila.
HENRY, JAMES, Designer, with Joseph Leedom, Bristol.
HERBERT, MILTON PAUL, Advertisement Designer, Philadelphia.
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HOOPES, JOSEPH D., Model Maker, Philadelphia.
HOOVER, IRA W., Architect, Toledo, Ohio.
HOPE, H. F., Mechanical Draughtsman.
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KASSEL, PHILIP, Commercial Designer, Philadelphia.
KEENAN, JOHN M., Commercial Designer, Philadelphia.
KELLER, C. K., Illustrator, with "The Press," Philadelphia.
KELLY, JOHN, Designer, Philadelphia.

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KEYSER, WILLIAM, Commercial Designer, Philadelphia.
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KITTLE, GEO. K., Designer and Salesman for Lawton & Co., New York.
KLEIN, MAX, Draughtsman, with Gibson Gas Fixture Works, Phila.
KNEEDLER, HARRY M., Manufacturer, Philadelphia.
KNIGHT, HARRY B., Dyestuff Salesman, with F. Brett & Co.
KNOX, LENA, with Philadelphia Embroidery Co., Philadelphia.
KOLL, MAX, Draughtsman, Philadelphia.
KRAYER, J. FREDERICK, Designer, with DeKosenko Manufacturing Co., Philadelphia.
KUNZE, GRANT, Upholstery Designer, Philadelphia.
LACHENMEYER, PAUL, Sculptor, Philadelphia.
LANDELL, H. S., Designer, with E. K. Bready, Philadelphia.
LANG, WILLIAM, Designer, Philadelphia.
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LAYCOCK, JOHN, with Stead & Miller, Philadelphia.
LEONARD, CHARLES P., Designer, with Southwark Mills, Philadelphia.
LEOPOLD, L. R., Commercial Designer, Philadelphia.
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LITTLEWOOD, BENJAMIN, Boss Dyer, with Wm. Wood & Co., Phila.
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LOTTE, CHARLES E., with Lotte & Mazeres, Silk Dyers, Allentown, Pa.
LOTTE, EDWARD S., of Lotte & Mazeres, Dyers, Allentown, Pa.
LOTTE, WALTER C., with Lotte & Mazeres, Silk Dyers, Allentown, Pa.
LUDELL, HAROLD, Designer, Philadelphia.
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LUTZ, ERNEST, Architectural Modeller, Philadelphia.
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MAESTRANGELO, L., Decorator, with Hunt, Wilkinson & Co.

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MAGNIER, E. C., Photo-Engraver, Philadelphia.
MALCOLM, JOHN, Dyer, with Quaker City Dye Works, Philadelphia.
MARCELLUS, P. B. S., with Electro-Tint Engraving Co., Phila.
MARENZANA, EMILIO, Modeler, New York.
MARSHALL, GEORGE, Embroidery Designer, Philadelphia.
MARTIN, WILLIAM S., Designer, Philadelphia.
MARTIN, ELIZABETH, Monumental Modeler, Philadelphia.
MASON, A. HAMILTON, Designer, Columbus, Ga.
MAY, ANNA K., Designer, with McCallum and McCallum, Philadelphia.
MAYER, N. S., Decorative Modeler.
MAYER, FRED E., Decorative Modeler, New York.
MAYNARD, H. J., Supt. Ribbon Dept., John B. Stetson Co., Philadelphia.
MacFEAT, Designer, Philadelphia.
MacGREGOR, N., Decorator, Philadelphia.
McCARTER, WILLIAM, JR., Decorator, Philadelphia.
McCONAGHY, C. M., Architect, Philadelphia.
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McGUIGAN, JOHN, Woolen Designer, Philadelphia.
McILVAIN, CORNELIUS, with McIlvain & Co., Philadelphia.
McKEE, VEAGH, Designer, Philadelphia.
McMAHON, J. F., with Clough & Carson.
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MERCER, W. HARRY, Designer (Furniture), Philadelphia.
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MORRIS, FRANK, Designer for Decorative Pottery, Trenton, N. J.
MORWITZ, ARNO, Wood Carver, with Pooley Furniture Co., Phila.
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MUNZ, JACOB, with Oldham Mills, Paterson, N. J.
MURRAY, J., Newspaper Draughtsman, Philadelphia.
NASH, CARL E., Interior Decorator, Pasadena, Cal.
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NEWBOLD, ANNA M., Designer, with Collins & Co., Philadelphia.
NEWELL, GEO. P., Superintendent, Monton, R. I.
NEWMAN, GEORGE, Newspaper Illustrator, Philadelphia.
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NONNEMAKER, JAY, Furniture Designer, with Berkey & Gay, Grand Rapids, Mich.
NORAK, JOSEPH, Decorator, Philadelphia.
NORRIS, JOHN, Manufacturer, Philadelphia.
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OGIER, VICTOR, Designer, Philadelphia.
OLSSON, EDDIE, Designer Cotton Goods, Holyoke, Mass.
ORWIG, HENRY M., Interior Decorator, Cleveland, Ohio.
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PATTERSON, J. W., Supt. John Scanlon & Sons, Philadelphia.
PENFIELD, GEORGE W., Illustrator, New York.
PENNELL, JOSEPH, Artist, London, England.
PETCH, ADELE, Decorative Painter, Philadelphia.
PETERS, R., Plate Printer, Philadelphia.
PERKINS, HAROLD W., Designer, Woonsocket, R. I.
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PHELPS, J. LOUIS, Interior Decorator, with Van Sciver & Co., Camden, N. J.
PHILIPS, JOHN C., Finishing, with Joseph Bancroft & Sons, Wilmington, Del.
PHILIPS, A. C., Finisher, with Joseph Bancroft & Sons, Wilmington, Del.
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PUGH, GEO. W., Designer, Philadelphia.
PULLANZ, J., Decorator, Philadelphia.
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RICE, WILLARD M., Designer, with, John Bromley & Sons, Philadelphia.
RICE, ANNA, Illustrator, Philadelphia.
RICE, WILLIAM SELTZER, Illustrator, Philadelphia.
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RILEY, JOSEPH F., with John Bromley & Sons, Philadelphia.
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ROBERTS, E. J. Designer, with J. G. Carruth & Co., Philadelphia.
ROGERS, WM. H., Overse r Weaving, Philadelphia.
ROLLER, OSCAR F., Designer and Foreman Lithographer.
RUNVAN, S. K., with Thomas Leedom & Co., Bristol, Pa.
RUSS, C. F., Architectural Draughtsman, Philadelphia.
SAUER, JESSIE E. B., Designer, with A. Reed & Co., Bookbinders, Phila.
SCATCHARD, HARRY F., with H. F. Scatchard, Norristown, Pa.
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SCHOENFIELD, L. B., with H. W. T. Mali & Co., New York.
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SMITH, OSCAR, Architectural Renderer, Philadelphia.
SMITH, WALTER, with Simons Bros., Designer for Silversmiths' Work.
SMITH, N. L , Dyer, Cohoes, N. Y. ,
SMITH, WALTER BELL, Architectural Draughtsman, Philadelphia.
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WATSON, AGNES M., Illustrator, Philadelphia.
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WEEDEN, W. R., with Weybosset Manufacturing Co., Providence, R. I.
WEEDER, FRANK, Designer, with Decorative Glass Co., Philadelphia.
WEHNER, TONY, Decorator, Philadelphia.
WEIHENMAYER, F. C., Dyestuff Salesman.
WEIHENMAYER, S. H., Hosiery Manufacturer.
WEIHENMAYER, W. F., Worsted Spinner, Philadelphia.
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WOOD, FRANK, Manufacturer of Webbings, Pascoag, R. I.
WOOD, JOHN A., with Samuel Wood, Germantown, Philadelphia.
WOOD, SAMUEL, Manufacturer, Germantown, Philadelphia.
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YUNDT, CHARLES, Designer, Philadelphia.
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